FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00091919 **Type of Permit:** STILL **Release Date:** 04/06/2015

Production Company	FIRST SHOT PRODUCTIONS
Insured Company Name	FIRST SHOT PRODUCTIONS
Contact Phone No. 1	310 914 4524
Contact Phone No. 2	310-806-4901
Fax	
Address	8581 SANTA MONICA BLVD., #460 WEST HOLLYWOOD, California 90069
Production Title	OLD NAVY
Type of Production	Still Photo

Producer	Zach Crawford
Director	Brigitte Sire
1st AD	n/a n/a
Production Manager	Zach Crawford
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Zach Crawford
Primary Phone	Mobile - 310-770-7876
Secondary Phone	Office - 323-939-4900
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
SANTA MONICA BEACH STILL PHOTO LOCATION FEE	$264.70
SANTA MONICA PARKS/CITY HALL STILL PHOTO APPLICATION FEE	$185.29
SANTA MONICA PARKS/CITY HALL STILL PHOTO LOCATION FEE	$105.88
SANTA MONICA ANNENBERG BEACH HOUSE PARKING LOT(S)	$888.00
SANTA MONICA ANNENBERG POOL HOUSE LOCATION FEE	$2,000.00
SANTA MONICA ANNENBERG BEACH HOUSE ROAMING RIGHTS LOCATION FEE	$1,000.00

Total Permit Fee $5,068.87

Number of Locations 3

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Summary Information — Location

Permit Number S00091919
Production Company FIRST SHOT PRODUCTIONS
Insured Company FIRST SHOT PRODUCTIONS
Production Title OLD NAVY

Location Manager Zach Crawford
Primary Phone Mobile - 310-770-7876
Secondary Phone Office - 323-939-4900

Location Address 415 Pacific Coast Highway, Santa Monica, CA, 90402

Location Name ANNENBERG COMMUNITY BEACH HOUSE

Location Type Government Building/Facility

Film Dates 4/7/2015 - 4/7/2015 07:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Camera on sticks; Equipment on sand; Exterior models against scenery; Handheld equipment; Interior models against scenery; Talent in pool;

Jurisdiction
Political: City of Santa Monica
Police: Santa Monica Police Department
Fire: Santa Monica Fire Department

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Raul Flores
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	Elizabeth Dugan

Coordinator Note
No blocking of exits/entrances
No generator use, cabling, or light setups
May not compromise fire/emergency protection systems without presence of FSO

Coordinator Note No SMPD officer required. No film equipment allowed on any public walkway. No IPC

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Request to park in North Lot Annenburg

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	S00091919	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	OLD NAVY		

Location Address SANTA MONICA BEACH (EXCLUDING PIER & OCEAN FRONT WALK), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

Film Dates 4/7/2015 - 4/8/2015 07:00 - 20:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document First Shot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Camera on sticks; Equipment on sand; Exterior models against scenery; Handheld equipment; Ocean Park - Marine Street 4/8; Adjacent to Annenberg House 4/7;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Raul Flores
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Glennis Waterman
SANTA MONICA - PARKING SERVICES	Anthony Mazeika

Coordinator Note
No blocking of exits/entrances
No generator use, cabling, or light setups
May not compromise fire/emergency protection systems without presence of FSO

Coordinator Note No activities/equipment/vehicles within 250' of residents or businesses prior to 0800 hrs or after 2200 hrs

Coordinator Note No SMPD officer required. No film equipment allowed on any public walkway. No IPC.

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Summary Information — Location

Permit Number	S00091919	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	OLD NAVY		

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Lot 55 - 60 spots

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 3

Permit Number	S00091919	**Location Manager**	Zach Crawford
Production Company	FIRST SHOT PRODUCTIONS	Primary Phone	Mobile - 310-770-7876
Insured Company	FIRST SHOT PRODUCTIONS	Secondary Phone	Office - 323-939-4900
Production Title	OLD NAVY		

Location Address 2701 Barnard Way, Santa Monica, CA, 90405

Location Name OCEAN VIEW PARK

Location Type Park

Film Dates 4/8/2015 - 4/8/2015 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	35

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica; **Police:** Santa Monica Police Department; **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** F4

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Raul Flores
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Glennis Waterman
SANTA MONICA - PARKING SERVICES	Anthony Mazeika

Coordinator Note
No blocking of exits/entrances
No generator use, cabling, or light setups
May not compromise fire/emergency protection systems without presence of FSO

Coordinator Note No SMPD officer required. No film equipment allowed on any public walkway. No IPC / ITC.

Parking

Base Camp
Location Type : Other Location
ANNENBERG COMMUNITY BEACH HOUSE
415 Pacific Coast Highway,
Santa Monica, CA, 90402

Crew Parking
Location Type : Other Location
ANNENBERG COMMUNITY BEACH HOUSE
415 Pacific Coast Highway,
Santa Monica, CA, 90402

Parking Notes
Lot 55 - 60 spots

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of First Shot ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 17th, 2013

Representative's Signature

Shakil Kramer

Representative's Name (Please Print)

Executive Producer

Representative's Title (Please Print)

First Shot

Name of Principal (i.e. company name) (Please Print)

85811 Santa Monica Blvd # 460

West Hollywood, CA

90069

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

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